

Tea-Leave

A. Behringer

Full score for *Tea-Leave* by A. Behringer. The score is in 3/4 time, key of B-flat major (three flats), and tempo is marked $\text{♩} = 80$.

First System (Measures 1-8):

- Trumpet:** Starts with a half note B-flat, followed by a half note A-flat, then a half note G. The dynamic is *mf*.
- Flute:** Starts with a half note B-flat, followed by a half note A-flat, then a half note G. The dynamic is *p*.
- Alto Sax:** Starts with a half note B-flat, followed by a half note A-flat, then a half note G. The dynamic is *p*.
- Tenor Sax:** Starts with a half note B-flat, followed by a half note A-flat, then a half note G. The dynamic is *p*.
- Baritone Sax:** Starts with a half note B-flat, followed by a half note A-flat, then a half note G. The dynamic is *p*.
- Piano:** Starts with a half note B-flat, followed by a half note A-flat, then a half note G. The dynamic is *p*.

Second System (Measures 9-16):

- Tpt:** Starts with a half note B-flat, followed by a half note A-flat, then a half note G. The dynamic is *mp*.
- Flute:** Starts with a half note B-flat, followed by a half note A-flat, then a half note G. The dynamic is *mp*.
- Alto:** Starts with a half note B-flat, followed by a half note A-flat, then a half note G. The dynamic is *mp*.
- Tenor:** Starts with a half note B-flat, followed by a half note A-flat, then a half note G. The dynamic is *mp*.
- Bari:** Starts with a half note B-flat, followed by a half note A-flat, then a half note G. The dynamic is *mp*.
- Pno:** Starts with a half note B-flat, followed by a half note A-flat, then a half note G. The dynamic is *mp*.

Chord Progressions:

First System (Measures 1-8):

- Measures 1-2: Fm9
- Measures 3-4: Dbmaj7
- Measures 5-6: Ebmaj7
- Measures 7-8: Dbmaj7

Second System (Measures 9-16):

- Measures 9-10: Dbmaj7
- Measures 11-12: Ebmaj7
- Measures 13-14: Dbmaj7
- Measures 15-16: Fm7

Third System (Measures 17-24):

- Measures 17-18: Cbmaj7
- Measures 19-20: Bb13
- Measures 21-22: Ab13
- Measures 23-24: Fm9

17 $B\flat 13$ $B 13$ $B\flat 13$ $A\flat 13$ $B\flat 13$ $A\flat 13$ $B\flat 13$ $B 13$ $B\flat 13$ $A\flat 13$ $Fm9$ $D\flat maj7$

Tpt

Flute

Alto

Tenor

Bari

Pno

24 $E\flat maj7$ $D\flat maj7$ $Fm9$ $D\flat maj7$ $E\flat/C\flat$ $Fm9$ $D\flat maj7$ $E\flat maj7$ $D\flat maj7$ $Fm9$ $D\flat maj7$ $C\flat maj7$

Tpt

Alto

Tenor

Bari

Pno

p

p

p

mf